FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035181-A **Type of Permit:** FILMING **Release Date:** 01/13/2011

Production Company LEFT/RIGHT INC

Insured Company Name LEFT/RIGHT INC
Contact Phone No. 1 212-695-2092
Contact Phone No. 2
Fax
Address 39 W 19TH ST, 9TH FLOOR
NEW YORK, New York 10010

Production Title THE LOST 40 DAYS

Type of Production Documentary

Producer John Marks

Director Trey Nelson

1st AD N/A N/A

Production Manager Michelene Starnadori

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Heather Sokolow
Primary Phone Mobile - 310-614-3411
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$418.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$768.00

Total Permit Fee $1,736.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number F00035181-A
Production Company LEFT/RIGHT INC
Insured Company LEFT/RIGHT INC
Production Title THE LOST 40 DAYS

Location Manager Heather Sokolow
Primary Phone Mobile - 310-614-3411
Secondary Phone

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Film Dates 1/14/2011 - 1/14/2011 07:00 - 18:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Bronson Caves.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Generator	1
Portable restrooms	2
Vans	1

Personnel on Location

Type	Quantity
Cast	22
Crew	20
LA City UFSO assigned	26721

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior MOS; Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note RIDER A- RELEASES LOCATION AND COLLECTS REC & PARKS FEES.

Coordinator Note 1 REC & PARKS FILM MONITOR REQUIRED FROM 0700-1900 HRS.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
1/13/2011

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration. Generators and all vehicles must be 75ft away from caves.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lot, along the road leading up to the caves and around the cave itself.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- No open flame cooking allowed.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Large trucks may not enter/exit park between the hours of 11PM-7AM, including catering trucks. NO EXCEPTIONS.
- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use.

F-35181
LEFT RIGHT INC – THE LOST 40 DAYS
(BRONSON CAVES)

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1/13/2011